## NURTURING TODAY'S YOUNG PEOPLE, INSPIRING TOMORROW'S LEADERS

# PE Curriculum Map and Long Term Planning Guidance

|               |                            | Statutory Framework for EYFS and National Curriculum Programmes of Study                  |                                     |  |                               |                              |                            |  |  |  |
|---------------|----------------------------|---|-------------------------------------|--|-------------------------------|------------------------------|----------------------------|--|--|--|
|               | Reception Year             | Year 1  | Year 2                              | Year 3   | Year 4                        | Year 5                       | Year 6                     |  |  |  |
|               | ELG 6 Gross Motor Skills:  | 1a: Master basic movement   | s including running,                | 2a: Use running, jumping, throwing and catching in isolation and in combination.                 |                               |                              |                            |  |  |  |
|               | ELG 6a: Negotiate space    | jumping, throwing and catc  | hing, as well as developing         |  |                               |                              |                            |  |  |  |
|               | and obstacles safely, with | balance, agility and co-ordi  | nation, and begin to apply          | 2b: Play competitive games,  | modified where appropriate,   | , and apply basic principles | suitable for attacking and |  |  |  |
|               | consideration for          | these in a range of activities  | i.                                  | defending.   |                               |                              |                            |  |  |  |
|               | themselves and others      |   |                                     |  |                               |                              |                            |  |  |  |
| Sports and    |                            | 1b: Participate in team gam   |                                     | 2c: Develop flexibility, strength, technique, control and balance.                               |                               |                              |                            |  |  |  |
| Games         | ELG 6b: Demonstrate        | tactics for attacking and de  | ending.                             |  |                               |                              |                            |  |  |  |
|               | strength, balance and      |   |                                     | 2d: Perform dances using a range of movement patterns.   |                               |                              |                            |  |  |  |
|               | coordination when          | 1c: Perform dances using si   | mple movement patterns.             |  |                               |                              |                            |  |  |  |
|               | playing                    |   |                                     | 2e: Take part in outdoor and adventurous activity challenges both individually and within a team |                               |                              |                            |  |  |  |
|               | ELG 6c: Move               |   |                                     | 2f: Compare their performa   | nces with previous ones and o | demonstrate improvement      | to achieve their nerconal  |  |  |  |
|               | energetically, such as     |   |                                     | best.  | nces with previous ones and t | demonstrate improvement      | to acmeve their personal   |  |  |  |
|               | running, jumping,          | All schools must provide sw   | imming instruction <b>either</b> in |  |                               |                              |                            |  |  |  |
|               | dancing, hopping,          | In particular, pupils should I  |                                     |  |                               |                              |                            |  |  |  |
|               | skipping and climbing      | in particular, pupils should be taught to.  |                                     |  |                               |                              |                            |  |  |  |
| Swimming      |                            | 1d: Swim competently, confidently and proficiently over a distance of at least 25 metres. |                                     |  |                               |                              |                            |  |  |  |
| and Water     |                            | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,   | , , , ,                             |  |                               |                              |                            |  |  |  |
| <u>Safety</u> |                            | 1e: Use a range of strokes e  | ffectively.                         |  |                               |                              |                            |  |  |  |
|               |                            |   |                                     |  |                               |                              |                            |  |  |  |
|               |                            | 1f: Perform safe self-rescue  | in different water-based situ       | uations  |                               |                              |                            |  |  |  |

|              | Reception Year  | Year 1   | Year 2  | Year 3  | Year 4  | Year 5   | Year 6   |
|--------------|---|--|---|---|---|--|--|
|              |   |  | Acquiring, Dev  | eloping, Selecting and A  | pplying Skills  |  |  |
| Gymnastics   | command; move space, using change of speed and direction. confidently and safely, negotiating space and obstacles effectively, moving over, under and on space, using change of speed and direction.  Explore, perform and link gymnastics actions (e.g. (pencil/straight, tuck, star, pike, dish and arch), body shapes, balances and rolls with increasing control. |  | Develop the range and quality of actions, body shapes, balances and rolls they include in performances. Link these with increasing control and precision. |   | Combine and perform gymnastic actions, shapes, balances (including pair balances) and rolls more fluently and effectively, ensuring actions are clear, accurate and consistent, on their own, with partners |  |  |
|              | Show contrast with their bodies including tall/short, wide/thin, straight/curved  | Explore making their body to and curled.   | ense, relaxed, stretched  | Create gymnastic sequences that follow a set criteria, following a specific theme or piece of music, including changes in height, speed and direction.  |   | or small groups.  Develop longer and more complex gymnastic sequences by understanding, choosing and applying a range of compositional principles, including changes in height, speed and direction. |  |
|              | Copy and explore simple movements and link balances, jump and travel actions, on & off apparatus.   | Copy, explore, create, sequence and perform movement ideas, on their own and with a partner.  Perform movement phrases using a range of body actions and body parts. |   | Use change in speed, level and direction to adapt sequences on different apparatus.   |   | Set sequences to specific timings and strictly adhere to them - individually, with a partner or in a small group.  |  |
|              | Learn and refine a variety of shapes, jumps, balances and rolls.  |  |   | Work with a partner to create, repeat and improve a sequence with two or more phrases, including the development of matching and mirroring partners.  |   | Work with a small group to create, repeat and improva sequence with multiple phrases, including matching and mirroring.  |  |
|              |   | Explore and develop differed rolling, balancing and travell  |   |   |   |  |  |
| <u>Dance</u> |   |  | Respond and improvise imagestimuli related to character, their own, with a partner an   | narrative and music - on  | Explore, improvise and com<br>different styles, fluently, ef<br>their own, with a partner a   | fectively and creatively - on  |  |
|              | Negotiate space confidently, using appropriate strategies.  | Move confidently in their own space, exploring changes of rhythm, speed, level and direction.  |   | Begin to manipulate space in respond appropriately to ch music.   |   | Show controlled movemen and feeling.   | ts which express emotion                             |
|              | Use their bodies to respond to stories, topics and music.   |  |   | Use simple choreographic principles to create motifs and narrative. Able to take the lead when working with a partner or in a group. Perform dances that communicate character, narrative and music, with good control - on their own, with a partner and in a small group. |   | Compose motifs, sections a adapting and developing a Perform with expression, at their own music, style and o  | variety of movements.<br>ccuracy and fluency. Select |

|   | Reception Year   | Year 1   | Year 2   | Year 3   | Year 4  | Year 5  | Year 6   |  |
|---|--|--|--|--|---|---|--|--|
|   |  |  | Acquiring, Dev   | eloping, Selecting and A   |   |   |  |  |
| <u>Athletics</u>                        | Develop skills of running, jumping & throwing with a small range of equipment.   | Remember, repeat and link<br>Use their bodies and a varie<br>greater control and co-ordi   | ty of equipment with   | Consolidate and improve the quality, range and consistency of the techniques they use.   |   | Increase the number of techniques they use and develop the consistency and precision of their actions in a wide range events.                             |  |  |
|   | Use comparative language i.e. faster, longer, and be able to physically demonstrate this.  Explore and throw a variety of objects with one h including towards a target. |  | of objects with one hand,  | Throw a variety of objects w<br>how to aim these to improv<br>the under-arm, over-arm ar   | e performance, including  | Be accurate when throwing at a target, showing precision in throwing techniques, and develop techniques for throwing at a distance.                       |  |  |
|   |  | Jump from a stationary posi<br>safely  | ition with control, landing  | Take a running jump with appropriate feet patterns/movements.  |   | Take a running jump with a controlled take-off and landing, showing precision in jumping techniques; develop the technique of the standard vertical jump. |  |  |
|   | Vary speed of running based on commands given.   | Safely change speed and direction whilst running.  |  |  | v accurate pace - run at a speed that is opriate for the distance being run.  |   | Improve and sustain running techniques at different speeds, including both the development of a sprint start and the ability to self-set an appropriate pace and end with a sprint finish. |  |
|   |  |  | Begin to develop the discipline of hurdling, combining running and jumping |  | Develop the discipline of hurdling, combining running and jumping with increasing fluency, sometimes using the preferred leg to lead. |   |  |  |
|   |  |  | Take part in relay activities, understanding the concept.                  |  | Develop relay techniques, including knowing how to pass and receive a baton using the downsweep.                                      |   |  |  |
|   |  |  |  |  |   | Confidently explain rules of  |  |  |
| Striking<br>and<br>Fielding<br>cricket, | Roll and throw a ball under-<br>arm, including at a target.  | Throw a small ball with increasing control.  |  | Develop a range of throwing techniques for small balls and use them in a game situation.   |   | Utilise a range of throwing techniques appropriately and under pressure in a game situation, including a safe and effective over-arm throw.               |  |  |
| rounders                                | Begin to develop the skill of catching a sponge ball.  | Catch a small ball with incre  | easing control.  | Use ABC (agility, balance, co<br>good catching positions and   |   | Use ABC (agility, balance, co<br>good catching positions and<br>pressure in game situations   | d catch a small ball under   |  |
|   |  | Perform the basic fielding technique of tracking and stopping a small ball with increasing control and coordination.  Strike a small ball with a bat, with development of correct body position. |  | Use ABC (agility, balance, co<br>track and stop a small ball w<br>this in a game situation.  |   | Use ABC (agility, balance, co<br>and quickly track and stop a<br>and apply this in a game sit   | small ball when fielding,  |  |
|   |  |  |  | Develop correct batting and body positioning techniques for both moving and still small balls.  To play in a competitive situation, and to demonstrate sporting behaviour. |   | Exercise control over battin appropriate choice of shot i   | 0 1  |  |
|   |  |  |  |  |   | Play in a tournament and w  |  |  |
|   |  |  |  |  |   | Learn and play the roles of   | backstop and wicketkeeper.   |  |
|   |  |  |  |  |   | Develop an understanding of the running rules for both cricket and rounders.  |  |  |

|  | Reception Year   | Year 1  | Year 2                   | Year 3   | Year 4                  | Year 5  | Year 6                    |
|--|--|---|--------------------------|--|-------------------------|---|---------------------------|
|  |  |   | Acquiring, Dev           | eloping, Selecting and A   | pplying Skills          |   |                           |
| Invasion Games Football Rugby                | Throw and catch a large ball.  Receive and send the ball to others, with the feet an hands as appropriate. |   | thers, with the feet and | Receive and pass the ball with increasing accuracy., with the feet and hands as appropriate.  Begin to show confidence in using ball skills in various ways, and link these together effectively (e.g. dribbling in different directions, bouncing, shooting and turning). |                         | Receive and accurately pass the ball at distance and with increased power, with the feet and hands as appropriate.  |                           |
| Netball<br>Basketball<br>Hockey<br>Dodgeball | Begin to show control over a balls, including with bats and sticks.  | shooting and ball control.  |                          |  |                         | Show confidence in using ball skills in various ways, and link these together effectively at speed, selecting according to the game situation (e.g. dribbling in different directions using varied feet positions, bouncing, shooting, turning and controlling the ball effectively). |                           |
|  | Experiment with different ways of moving.  | jumping isolation and combination   |                          | Uses running, jumping, thro isolation and combination.   | wing and catching in    | Uses running, jumping, throwing and catching in isolation and in combination in appropriate ways according to the game situation.  Perform and combine basic hockey skills such as  |                           |
|  |  |   |                          | Perform basic hockey skills such as dribbling and push pass.   |                         | Perform and combine basic<br>dribbling and push pass at<br>longer distances.  |                           |
|  |  |   |                          | Develop basic netball skills s catching and shooting.  | such as the chest pass, | Develop a range of netball shooting, marking, pivoting bounce pass.   |                           |
|  |  | Developing simple tactics for attacking and defen in variety of invasion games. |                          | Apply basic skills suitable for attacking and defending in variety of invasion games.  |                         | Keep possession of balls during games situations at appropriate times and passes in others.   |                           |
|  |  | Participate in simple games, develop simple tactics and use them appropriately. | , , , ,                  |  | gin to communicate      | Defend and attack tacticall direction of play.  | y by anticipating the     |
|  |  | 3 352 3 3pp. 3p   |                          | Understand and implement invasion games (e.g. footbal basketball, hockey, dodgeba  | ll, rugby, netball,     | Understand and implemen invasion games (e.g. footbabasketball, hockey, dodget   | all, rugby, netball,      |
|  |  |   |                          |  |                         | Play effectively in a variety   | of positions.             |
|  |  |   |                          |  |                         | Work cooperatively and ta team.   | ctically with others in a |

|                          | Reception Year                                       | Year 1 | Year 2 | Year 3   | Year 4  | Year 5   | Year 6  |  |
|--------------------------|--|--------|--------|--|---|--|---|--|
|                          | Acquiring, Developing, Selecting and Applying Skills |        |        |  |   |  |   |  |
| Net and<br>Wall<br>Games |  |        |        |  | Explore different shots (forehand, backhand). |  | he use of the correct grip<br>ad how to get into the<br>tennis ball or shuttlecock. |  |
| Tennis<br>Badminton      |  |        |        | Explore different shots (for   |   |  | ation to contact a tennis<br>middle of the racket in<br>ots                         |  |
|                          |  |        |        |  |   |  | rrect under-arm serve in erve in tennis.  |  |
|                          |  |        |        | Engage in a rally with a part  | ner.  | Develop backhand and fore techniques in tennis.                | hand ground shot  |  |
|                          |  |        |        | Develop the use of a variety of short tennis shots wincreasingly accurate shots. |   | Develop an understanding overhead shot, and use it to          |   |  |
|                          |  |        |        |  |   | Understand and use the dro                                     |   |  |
|                          |  |        |        |  |   | Understand and use the lob successfully aiming for spac court. |   |  |
|                          |  |        |        | Play a competitive short ter   | nnis game.                                    | Understand the rules of ten score games accurately.            | nis and badminton and   |  |
|                          |  |        |        |  |   | Develop knowledge, unders within a doubles game, inclused.     |   |  |
| Outdoor<br>Adventure     |  |        |        | Work with others collabora solve problems.                                       | tively in defined roles to                    | Work with others collabora solve more complex proble           | •   |  |
| and<br>Activity          |  |        |        | Both lead others and be led  | l.  | Take responsibility for a role                                 | e in a group.   |  |
|                          |  |        |        | Use maps, symbols and con orientation of the school sit                          | •   | Use maps, symbols and con confident orientation of the         |   |  |
|                          |  |        |        | Create a short trail for othe  | rs.   | Design a challenging oriento follow.                           | eering course that is easy t  |  |

#### NURTURING TODAY'S YOUNG PEOPLE, INSPIRING TOMORROW'S LEADERS

|                               | Reception Year   | Year 1   | Year 2                | Year 3   | Year 4  | Year 5  | Year 6  |
|-------------------------------|--|--|-----------------------|--|---|---|---|
|                               |  |  | <u>Fitne</u>          | ss, Health and P.E Life  | <u>Skills</u>                                   |   |   |
| Health, Fitness and Wellbeing | Begin to understand the importance of healthy eating and exercise.                             | regular, varied exercise.  |                       | Understand the importance of a healthy eating and regular, varied exercise, and have a positive attitude towards it.   |   | Understand and discuss why a range of P.E activities are good for health, fitness and wellbeing, and demonstrate an understanding of how they themselves can be healthier.                              |   |
| Body<br>Awareness             | Recognise and describe how the body changes during exercise.                                   | Recognise and describe how dif and movements make them fee   | •                     | Recognise and describe how different rhythms, paces, movements, activities and games can effect specific parts of the body, and how these affect the way they perform. Measure heart rate with support.                |   | Recognise and describe how different rhythms, paces movements, activities and games can effect specific parts of the body, and how these affect the way they perform. Measure heart rate independently. |   |
| Warm-up<br>and Cool-<br>down  |  | Understand the importance of v down.   | varm up and cool      | Understand the importance of warm up and cool down, and begin to understand the importance of suppleness, strength, speed and stamina.  Take safe, necessary step for a range of P.E activitie appropriate warm up and |   | . •   |   |
| Apparatus<br>Safety           | Know that equipment and apparatus can be harmful.  | Demonstrate an appreciation of safety when lifting, moving and placing apparatus and equipment.  |                       |  |   |   |   |
| <u>Evaluation</u>             | Watch and copy some basic movements in P.E.  | Watch and describe some basic techniques and movements across a range of P.E disciplines and use what they learn to improve their own performance. |                       | Describe, interpret, evaluate and compare their own performance and that of others, using appropriate language.  |   | Describe, critically analyse, interpret, evaluate and compare their own performance, and that of others, using appropriate language.  |   |
| <u>Feedback</u>               | Express their enjoyment of an activity using simple feedback techniques (e.g. thumbs up/down). | Use peer feedback to improve their own performance and recognise good quality in others.   |                       | Use peer feedback to impr<br>and offer specific ways tha   | ove their own performance t others can improve. | Engage in constructive feedback, evaluating, refining and developing their own work and others' work using appropriate peer- and self-review criteria.  |   |
| <u>Peer-</u><br>coaching      |  |  |                       | Positively comment on others whilst working  |   | Engage in peer-coaching, providing advice and support to others whilst working.   |   |
| Measuring and Improving       |  | Where appropriate, begin to measure performance and set simple targets to improve.   |                       | Where appropriate, indeper<br>performance and set targe  | •   | Where appropriate, indepoper performance with increasi to improve.  | endently measure<br>ng accuracy and set targets         |
| <u>Leadership</u>             |  | Demonstrate to a class or group teacher.   | with support from the | Lead instructions or demoi<br>skills and movements to a  | • •   | Confidently lead instructio substantial techniques, ski or group.   | ns or demonstrations of<br>Ils and movements to a class |
| Reciprocal<br>Teaching        |  |  |                       |  |   | Engage in reciprocal teach each other a new skill or ta   |   |

### **Overview and Guidance**

This document supports the planning of P.E, ensuring that the National Curriculum (NC) P.E. programmes of study for Key Stages 1 and 2 and the relevant aspects of the Statutory Framework for the Early Years Foundation Stage (EYFS) are fully covered. The various aspects of P.E – gymnastics, dance, invasion games, striking and fielding games, net and wall games, athletics and outdoor adventure activities (OAA) – are all fully provided for, with the required P.E skills for each of these P.E. disciplines being represented by series of strand statements that show sequence and progression from Reception Year to Year 6. These statements are challenging, ambitious and ensure that specific skills are focussed on during lessons. Medium term plans (MTPs) are then draw from these sequenced curriculum statements, ensuring appropriate progression in each P.E. disciplines as they revisit them through the primary age range.

The final page of progression statements are 'Fitness, Health and P.E. Life Skills'. These contain statements relating to knowledge, skills and understand that are holistic and transferable across P.E disciplines – 'Health, Fitness and Wellbeing', 'Body Awareness', 'Warm-up and Cool-down', 'Apparatus Safety', 'Evaluation', 'Feedback', 'Peer-coaching', 'Measuring and Improving', 'Leadership' and 'Reciprocal Teaching'. Medium Term Plans will also draw from these progression statements, ensuring an even, sufficient coverage of 'Fitness, Health and P.E. Life Skills' across the primary age range.

## **Long Term Planning (LTPs)**

Due to timetabling restrictions, some of our schools have a core P.E curriculum allocation of two lessons per week (i.e. 12 units per year, per year group), whilst others have an allocation of one lesson per week (i.e. 6 units per year). The Star P.E curriculum has provision for schools to be able to deliver a P.E allocation of two lesson per week.

Trust LTP guidance must be as flexible as possible, allowing schools to place units into the half terms and phases of primary school (Reception Year, Key Stage 1, Lower Key Stage 2 and Upper Key Stage 2) that best suit the needs of pupils and relevant school-level cross-curricular considerations. Thus, some MTPs pertain to one of these four phases of primary school, rather than specific year groups

Considering the need for schools to cater appropriately for all the above P.E disciplines in their planning, the following minimum curriculum requirements apply to all schools. These requirements state the minimum core P.E offer that needs to be delivered through the primary age-range, in terms of minimum number of units required per year. Beyond this minimum requirement, schools can then draw from the bank of phase-specific MTPs to produce an LTP that caters for the needs and strengths of schools and their pupils. Schools that deliver a P.E allocation of two hours per week will therefore find that there is more scope here to go above and beyond this minimum requirement:

All year groups 1-6 must allocate at least one unit per year for dance, gymnastics and athletics. Both lower key stage 2 and upper key stage 2 must allocate one unit of Outdoor Adventure Activities: thus, two such units are taught across key stage 2. Key stage 1, lower key stage 2 and upper key stage 2 must also allocate at least three units of games (one of each aspect – 1. striking and fielding; 2. net and wall; and 3. invasion games) across their phases, as a minimum requirement.